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DEDICATED TO THE HIGHEST PRINCIPLES
OF UFOLOGICAL JOURNALISM

SAUCER SMEAR



OFFICIAL PUBLICATION OF THE SAUCER & UNEXPLAINED CELESTIAL EVENTS RESEARCH SOCIETY

EDITOR AND *STILL*
SUPREME COMMANDER:

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NON-SCHEDULED
NEWSLETTER

Volume 45, No. 1
January 10th, 1998

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"SMEAR" EDITOR EXPOSES FAKE ALIEN PHOTOS
ON THE BACK COVER OF HIS OWN BOOK!

Back about 1970, the late, great Gray Barker ghost-wrote for your editor a soft-cover book called "The Wright Field Story", which was re-published in 1991 by Timothy Green Beckley as "UFO Crash Secrets at Wright/Patterson Air Force Base". The original book was and is a fictionalized account of your editor's ufological adventures in the 1950s and thereafter, which were our early years of involvement in the UFO Field.

The Beckley edition includes additional material written by him, as well as a list of alleged UFO crash/retrievals written by someone named LeRoy Pea, and also a 2-page article by our friend Antonio Huneeus, with the screaming headline "At last - These may be long lost 'alien photos' taken at the site of the Roswell, New Mexico, UFO Crash Case". Huneeus' reference is to two photos on the back cover of the book, which show an oriental-looking creature of some sort. The picture you see on this page is of the same "alien", and was distributed by Beckley in connection with the book. The back cover of the book tells us: "WORLDWIDE EXCLUSIVE: Soviets release photos of alien bodies recovered from 'flying disc' crash site".

So, what is really going on here? It turns out that the "alien" is actually a clay sculpture created by a Canadian artist named Linda Corriveau, who recently told her story in detail on the World Wide Web. The sculpture was on public display from 1978 to 1981 at the "Strange, Strange World Pavilion" of an exhibition called "Man and his World", in Montreal, Canada. It was thus seen by countless thousands of people during that period. The only



CLOSE UP INSIDE "HANGAR 18"

thing not made clear is what happened to the "alien" after the exhibition closed.

Corriveau for some reason called the figure "the man of my dreams". When she finally came upon her sculpture posing as an alien on the back cover of our book, she was surprised, amused, and also confused as to whether or not she should go public with her knowledge. To make things more complicated, Ms. Corriveau is a "True Believer" in aliens, abductions, government conspiracy, etc; but she also knows that there is a great deal of deliberate "Disinformation" out there!

Huneeus, who is International Coordinator for the vast MUFON organization, has written us a letter about all this, at our request. It reads in part as follows:

"I am enclosing my articles about the non-Roswell Corriveau Montreal dummy fiasco and a few copies of the post cards Beckley printed as a companion to your book, but which apparently you never received....As you can see, I have published three versions of this affair. The first and by far the worst, unfortunately, is the one in your book. Tim (Beckley) rushed me to do it when I was only half finished with my investigation, because he wanted a fresh scoop with the release of your book. Obviously the information was incomplete and hyped to the maximum."

Huneeus continues: "Sure enough, I soon solved the case by chance, when Richard Glenn recognized the photos immediately as the Montreal dummy done by Linda Corriveau....I wanted to clear the record, so I gave Beckley an updated report with a rehash of what's in your book, but with the solution to the case at the end, in my interview with Glenn. But Tim wanted to keep milking the photos as long as possible, so he put them in full color with a banner headline on the inside cover of the Winter 1991 issue of his magazine 'UFO Universe'. Tim didn't print my article as submitted, but rewrote the beginning and then quoted extended paragraphs from my original draft!

"Finally, when FATE Magazine asked me to do a cover story on UFO Hoaxes for the September 1994 issue, I decided to tell the story once again, i.e., for the third time. This time, free of Tim's selling instincts, it was done clearly, succinctly, and without any hype. Now that the creator of the model, Linda Corriveau, has finally emerged, the story has gone full circle and there are no more mysteries left about this particular and rather dubious UFO episode, which was once part of the 'top secret' evidence for the mother of all cases, the grand Roswell crash..."

We are reminded of the recent Bob Guccione fiasco, in which the supposedly sophisticated publisher of Penthouse Magazine, OMNI, etc., may have paid as much as \$50,000 or \$100,000 for photographs of an "alien" dummy which is still on public display at the International UFO Museum in Roswell. This story was carried in "Smear" at the time.

Regarding the Canadian dummy, Huneeus concludes by saying: "Unfortunately, John Keel will be able to say accurately that Tim, you, and I all helped to stir the pot on this one. You were actually innocent, but Keel will never believe it." Antonio refers here to the fact that Keel intensely dislikes your "Smear" editor, and has tried to blame him for hoaxes we had nothing to do with - even including the notorious Gulf Breeze/Ed Walters affair!

"UFO Crash Secrets" is still in print, and is available from "Smear" Headquarters for a mere ten dollars, or nine dollars autographed!

Sadly, a much better book that Gray Barker put together for us about 1967, called "Jim Moseley's Book of SAUCER NEWS", is long out of print. This is an anthology of early SAUCER NEWS articles, written by many of the leading UFO researchers of that era.

Also out of print, or more precisely not yet

**ANYTHING
WORTH
HAVING IS
WORTH
PAYING FOR**

in print, is our forthcoming book co-authored with Karl Pflock, to be called "Shockingly Close to the Truth". Watch for it - and keep watching, watching, watching.....

MORE MADNESS ON THE INTERNET!

Ever since last September, stories have been appearing on the Internet about a small New Jersey company called the American Computer Company, which for some reason has taken it upon itself to claim that Bell Laboratories was given the secrets of the transistor by the U.S. Government, rather than having developed this technology on their own. Furthermore, American Computer Co. (ACC) states that the technology came from a crashed saucer, probably the alleged Roswell saucer of 1947.

Amazingly, someone named Gretchen Condon has written to the Nobel Foundation, claiming that the inventors of the transistor - named Brattain, Shockley and Bardeen - who developed the transistor for Bell Labs, received the Nobel Prize improperly for their work, and that this should now be investigated. This letter has inspired our ace cartoonist Matt Graeber to come forth with the appropriate cartoon above.

More recently, ACC has come up with an even more outrageous allegation - that the Bell Labs people overlooked another artifact from the crashed saucer, namely a device they call a Transcap, or T-CAP, which has the ability to revolutionize the computer industry. "The energy levels the T-CAP can store can represent mathematical values up to 10 to the 23rd power" (whatever that means), says ACC. The T-CAP is "similar in function to the synapses of the brain or the neuro ganglial pill, yet much smaller, more precise, and much, much faster."

Of course Art Bell, the famed radio talk show host, is involved in all this somehow, as is Jack Shulman, president of ACC. "Smear" will give Shulman a free lifetime non-subscription to our magazine, if he will just explain what the hell he is really up to here! It sounds like a possible stock market scam to us. (Our thanks to all the people who sent us information on this, including the delightfully paranoid Ed Komarek of Operation Right to Know.)

MISCELLANEOUS RAVINGS:

Unfortunately, it is not "Saucer Smear" that is the best UFO magazine on this planet; it is "Fortean Times", from London, England, which as the name implies, covers the whole range of unexplained phenomena. Their November 1997 issue contains a long, fascinating article about one of the least known of Fortean happenings, namely EVP - Electronic Voice Phenomenon.

The author is an electronic engineer named Jurgen Heinzerling, who begins by saying, "EVP is one of the most peculiar of modern Fortean mysteries, combining as it does ancient mediumistic contact and modern electronic technology." The author, who seems very objective about the whole thing, concludes that "here is an authentic enigmatic phenomenon in an early and undeveloped state."

Research on this subject seems to have taken place primarily in Europe, during the 1970s and 1980s. The details are extremely complex, and we advise you to obtain "Fortean Times" and read the article in full.

Our own interest in the subject is heightened by an experience we



ALTHOUGH THE PRESTIGIOUS AWARDS DID FINALLY END UP IN THE TRUE INVENTORS HANDS..



SOME OF THE NOBEL COMMITTEE MEMBERS WANTED A LITTLE MORE IN THE WAY OF SATISFACTION.

had in 1976 with a comparatively crude series of EVP experiments. Psychic researchers Stewart Robb and his wife Marilyn of Anaheim, Ca., now both deceased, used to entertain guests in their home by turning a tape recorder up to maximum volume, passing a microphone around the room to let each person speak briefly, and then playing back the tape to see if any unknown voices were present. Due to distortion and miscellaneous outside noises, many false & meaningless readings were obtained, and to us it all seemed a waste of time. Until one evening, an unknown voice was clearly heard speaking English sentences! It's a long story, but in our opinion there is no way this could have been either a hoax or a mistake. Sadly, we did not make a copy of the tape or even a written summary of the evening's events, as we didn't really realize until later just how decidedly odd this occurrence was!

This experience of ours in Anaheim was written up in more detail a few years ago in "Smear", in an issue we are too lazy to search for at the moment....

The Fall 1997 issue of a zine called "The New Herald", edited by a man named Bill Howard, contains an unusually strange and somewhat garbled narrative. On the night of Sept. 17th, 1997, a young man was murdered on a desolate street in Puerto Rico - a land where many UFO-related events have occurred in recent times. The murder was a "routine" one - apparently drug-related - but the peculiar thing was a small vial found near the body. This vial contained a tiny fetus which looked something like a cross between a Grey alien and a chupacabras!

Howard's informant is a Puerto Rican UFO researcher named Jorge Martin, who did the best he could to investigate the incident. The murder, and the strange fetus associated with it, was given a lot of publicity on TV and in the newspapers. It turns out, however, that the "alien embryo" was not really related to the murder at all, or it would have been taken away by the killer. The final verdict seems to be that the vial was a crack vial, and the tiny creature inside it was a fake - a hoax intended to discredit serious UFO research in Puerto Rico.

Jorge Martin says in his article, entitled "The Alien Embryo Hoax", that there have been several other specific instances of the Puerto Rican news media cooperating with shadowy official sources, to spread ufological disinformation. To obtain the whole story as related in "The New Herald", write to Bill Howard at: 125 West 222nd St., Carson, California 90745....

John Ford, pictured below, is a former court officer and former president of the Long Island (N.Y.) UFO Network. He has been in prison for about the last year and a half, on charges that he plotted to kill three Long Island public officials whom he believed were trying to keep him from learning the truth about two alleged saucer crashes in the area. "Smear" brought you this story at the time it happened. Now Ford has been found incompetent to stand trial, by reason of insanity. He has therefore been transferred from



WHO SAID THAT?

"The unbearable hallucinations have ceased, and are now getting reduced to a simple nightmare. I am beginning to consider madness as a disease like any other."

ANSWER: VINCENT VAN GOGH



'Happy Christmas, darling!'

the Suffolk County (N.Y.) jail in Riverhead to the upstate Mid-Hudson Psychiatric Center.

We met Ford only once, and found him to be a disagreeable sort of character. Interestingly, Ford's arch-enemy in the New York UFO scene a few years ago was a lecturer named Bill Knell, against whom Ford claims to have filed a multi-million dollar lawsuit. Whether for that reason or others, about that time Knell moved with his family from New York to Florida, where he apparently continues to lecture on UFOs.

Knell, who has a history of illegal gun sales and pirating of copyrighted UFO material, now calls himself a "paranormal investigator and media consultant". We don't like him any more than we like Ford, since Knell sent us a series of written death threats a couple of years ago! (This we can document!)

Ford and Knell, each in his own way, show us the worst side of the UFO research scene.

Regarding Ford, Elaine Douglass of Operation Right to Know (ORTK), together with several others, has established a John Ford Defense Committee, devoted to raising money to help him out. The paranoia here is that Ford must have been on to Something Big, or else he would not be treated this way. Stay tuned!

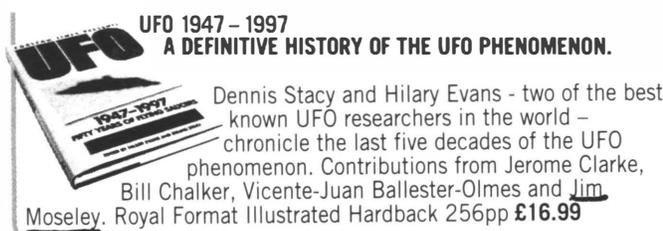
TIDBITS OF TRASH:

More dirt on Lt. Col. Philip J. Corso, co-author of the highly controversial book "The Day After Roswell": It seems that Corso and his son Philip Jr. are being sued in Los Angeles Superior Court by Neil Russell, an associate of Simon & Schuster, for failing to promote the book, in a complex dispute over (guess what?) MONEY. According to the lawsuit, Corso Jr. interfered with interviews, assaulted Russell and a Simon & Schuster publicist, and threatened Russell's life - all at the Colonel's behest! Col. Corso is accused of trying to negotiate a better movie deal with someone else. Because of the Corsos' behavior, Simon & Schuster have canceled negotiations for future book deals....

AND, according to a book review in "Fortean Times", Corso was promoted from Captain to Major in 1944, 19 years before he retired. In other words, Corso received just one more promotion (to Lt. Col.) during the entire last nineteen years of his less than illustrious military career!...

Arthur Shuttlewood, the writer who popularized the UFO sightings around Warminster, England quite a few years ago, has died at the age of 80. He believed that Warminster attracted UFOs because it was on a straight line between the ancient holy sites of Stonehenge and Glastonbury. He was once quoted as saying that UFOs "could be shadows of our future, time travellers, or astral entities that have come to warn us of what to beware of in years to come."....

Better known in the United States - partly because he lived here much of his life - was another English ufologist named George King. He died recently in Santa Barbara, California, at the age of 77. King claimed UFO contacts going all the way back to 1954, making his Aetherius Society the oldest cult of its kind. According to an obituary in "Fortean Times", King's New Age philosophy was a "synthesis of spiritism, psychical phenomena research, Eastern mysticism, Theosophy, fringe healing, pseudo-physics, ecology, and ufology". We never met him....



Moseley survive to share lead

(6)

In our Sept. 1st, 1997 issue of "Saucer Smear" (P.4), we gave you two weird examples of recent scientific breakthroughs in quantum physics. Now, here's another, even more significant one: Quantum teleportation has actually been accomplished in an Austrian laboratory. Scientists destroyed bits of light in one place and made perfect replicas appear instantly about three feet away. They did this by transferring information about photons (a sub-atomic particle). The information was picked up by other photons, which then became replicas of the originals. The phenomenon that made this happen is so bizarre that Albert Einstein once called the concept spooky.

It is believed that scientists might be able to achieve teleportation between atoms within a few years, and molecules within a decade or so. Teleportation of human beings, as in "Beam me up, Scotty", is far, far in the future - if ever....

It is now just over thirteen years since the death of Gray Barker, and we miss him as much as ever....

In an attempt to possibly silence some of his critics, Karl Pflock has obtained from the CIA a letter stating that "We were unable to locate any reference which would indicate that you had been associated with the Agency since you left on 31 March 1972." It took about 2½ years of effort for Pflock to obtain this letter, and it only covers the period up to Jan. 5th, 1996. Thus, if Pflock has rejoined the CIA since that date, or if the letter is untrue or if it's a fake, or if we are making this whole thing up, Pflock may still be working for the CIA! Wheee!...

According to a new book by disgraced Justice Department official Webb Hubbell, President Clinton once told him that among his top priorities was finding out who really killed John Kennedy, and what is the truth about UFOs. Apparently Hubbell was not able to solve either of these mysteries to his own satisfaction or Clinton's....

Law students in Albuquerque, N.M. claim to be seriously offended by a local newspaper cartoon, which shows a space alien thanking affirmative action for his admission to law school. The Student Bar Association considers the cartoon to be "racially derogatory", as it could be construed as an attack on illegal aliens and minority law students. This, then, may indeed be the ultimate in "politically correct" thinking!...

Finally - it is nice to see the MUFON Journal, under its new editor, catching up to the Advanced Thinking expressed in our "Position Statement" in the last issue of "Smear". The lead article in MUFON's December 1997 issue is called "The Holographic Universe and the UFO Phenomenon", and it is an expanded, much more technical version of your "Smear" editor's current views. Read this article! It concludes by saying, "This is why they (UFOs) will remain an enigma for a long time to come."

BOOK REVIEWS AND SUCH:

In Erich Aggen's November 1997 issue of his monthly zine "C-Com", he comments on several alleged extraterrestrial alphabets. We feel that he errs in believing in the discredited George Adamski case; and even the complex UMMO case, which he also mentions, has recently taken a nosedive, with the confession of one of the principal participants.

Nevertheless, "alien alphabets" constitute a fascinating UFO-related

Roswell UFO Encounter '97 honored by Tourism Association of New Mexico

At the Governor's Conference on Tourism, held in Taos, New Mexico on October 23-25 Roswell UFO Encounter '97 came away with top honors.

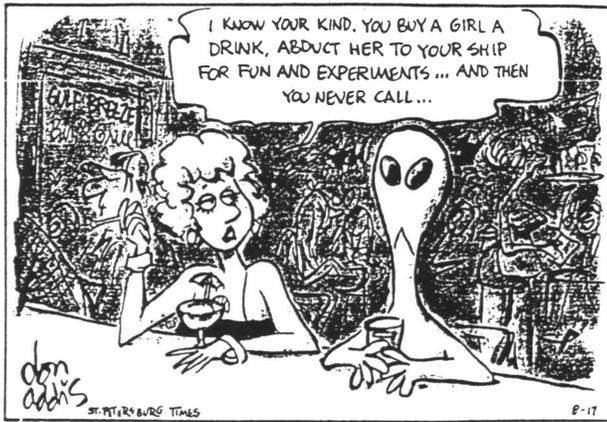
Stan Crosby, past chairman of the Roswell UFO Encounters accepted the most coveted award: Best Public Event of the Year.

Roswell UFO Encounter '97 was also recognized as the Top International/National Media Event of the State.

"Stan did the unthinkable by promoting the UFO history of Roswell, and using it to create an internationally recognized celebration," stated Deon Crosby, IU-

FOMRC Director.

"People may laugh about Roswell's UFO incident, but in the back of their mind they wish they could boast of something this popular! The entire Encounter committee is to be commended." Roswell UFO Encounter '98 is scheduled for July 4-6, 1998.



subject, and we were therefore pleased when, a few days after receiving Aggen's zine, we received a 90-page soft-cover book on the same subject, written by one Mario Pazzaglini Ph.D. The title is "Symbolic Messages - An Introduction to a Study of 'Alien' Writing".

Pazzaglini does not list his qualifications, but from the highly intellectual tone of this self-published book (1991), we can only assume that his scholarship is genuine. What really impressed us is that this is an objective attempt to make some sense out

of the many, many types of messages that have come to us through "automatic writing" and other such sources. Pazzaglini emphasizes the difficulty and complexity of this study.

Says the author: "Our...assumption is that the world we perceive is a mentally constructed world that is clearly not the same world that 'really' exists out there." Further on, he cautions: "Many scripts are blatantly mundane in their origin. Best examples (of this) are perhaps scripts that contain exactly the same letters and number of letters as our own alphabet. It would be extremely unlikely that another race of beings developing totally separately from us would produce exactly the same symbol and sound repertoire...although nothing is impossible..." At the very end of the text he states, profoundly: "Are we talking to ourselves or is someone else trying to tell us something. Who knows?"

As usual, Space limits our ability to do justice to this unique contribution to UFO literature. The book is presumably available from the author, at: 523 Capitol Trail, Newark, Delaware 19711. This is great "4-D" stuff, and certainly worth a few bucks.

We should add that, in addition to the 90 pages of text, Pazzaglini includes about 80 pages of various terrestrial alphabets, as well as unknown writings of various sorts. Our favorite in the latter category is Jesse Marcel Jr.'s recollection of the "symbols" he saw on the "I" beam of the Roswell, N.M. crashed saucer. He notes that all of these characters were in violet. Looking at this famed series of symbols, they still look like stylized flowers to us! Hard-core Roswell fans will know just what we mean by this!

LETTERS TO YE OLDE EDITOR:

Famed abductee BETTY HILL writes:

"I did not see the Leeza Gibbons TV program with David Huggins, but I did have lie detector testing myself at one time. This was at the request of Attorney F. Lee Bailey. Prior to the testing itself, I spent two hours a day for two days, so that the operator would know my reactions. On the second day, I was told to deliberately lie at times, so he could record this.

"The third day was the actual testing, done in front of TV cameras, to be shown nationwide. The program was called 'Lie Detector'. Naturally, I received a high score for truthfulness.

"The validity of lie detector testing is accepted by 28 states, if the operator is an expert, trained by FBI standards. Many innocent persons have been cleared of suspicion of wrong-doing.

"No middle ground exists. The person is either telling the truth or lying. If the test is inconclusive, the operator is unqualified. However, I have been told by trained operators that every person, who claims to be an abductee, tested by them has failed..."

Kindly old PHIL KLASS writes:

"I thank you for the mention of my new book, 'The REAL Roswell Crashed-Saucer Coverup' - and I know you are deluged with reading material. But if you had only read the jacket of my book you would have learned that it contains hard evidence to show that there definitely has been a Roswell crashed-saucer coverup. And if you had taken several minutes to read the 8 pages of Chapter 26, you could have learned (and revealed to your readers) who the 'guilty parties' are.

"In regard to Bill Moore's letter, about whether he is 'being truthful when he claims he is unable to shed any further light on the authenticity of the MJ-12 papers': When you excerpted my letter of Aug. 4th (copy enclosed) in the Oct. 10th issue of 'Smear', you left out my specific suggestion as to how Moore could 'shed further light'.

"Therein I said: 'In an interview with Jerry Clark, published in the April 1988 issue of FATE Magazine, Moore claimed he had met in 1982-83 with a courier in an upstate New York motel who allowed him to examine and take photographs of an alleged crashed-saucer/MJ-12 briefing paper for President Jimmy Carter. Why doesn't Moore release those (alleged) photos?'"

Editor's Note: Klass' excellent Chapter 26 quotes a number of declassified government documents which clearly show that they have no UFO debris from the Roswell era. Some of these same documents have also been quoted in "Smear".

RUTH YEAGER, who is associated with the Clarksburg, West Virginia Library, where Gray Barker's papers are now displayed, writes:

"...I think 'Saucer Smear' helps ufologists to keep their feet on the ground and not take themselves too seriously. Here's for another informative year; and thanks for keeping Gray Barker's name alive for another generation of inquiries into one of our greatest mysteries."

Researcher CHRIS ROTH writes as follows:

"...As you know, the more I read and hear about the utter strangeness of entity encounters and of UFOs' habit of never leaving any physical proof of their existence, the more I feel good about the 'ultraterrestrial hypothesis'. Nothing points to anything interplanetary except people's own interpretations..."

WARREN GAMMEL of the UFO Research Center writes:

"...I just wish to let you know that I receive a number of publications and newsletters (including the dreaded 'Skeptical Inquirer', some professional journals, and other assorted subscriptions), and out of all of them, I enjoy reading 'Saucer Smear' the most. It's not only informative and well written - it's entertaining and fun to read! It's tops on my list of required reading material! Keep up the good work. My best wishes to you in the coming year!"

HOLLY MASSEY writes as follows:

"...Thanks for your latest issue, which contains your position on UFOs. I was surprised to read this; It is the same conclusion I have come to. In my life, I've had two UFO sightings - one with many witnesses (Lake Worth, Florida) and one alone, in New York. Also I have experienced other phenomena, but I don't talk about them to many people."

Researcher JOHN VANAKEN writes:

"...Weird things do happen...One of those weird things is a peculiar stimulus which triggers the UFO-mythology...The nature of that stimulus is a big fucking mystery!..."